

REMARKS

This is to overcome of the objections by the Examiner, dated :09/24/2004.

1. The Replacement Drawings are submitted to conform to the standards set forth in 37 C.F.R. 1.83 and 37 CFR 1.84 only, which clarifies and supports the drawings as originally filed.
The replacement drawings not introduce any new matter into the drawings originally filed.
2. The Specification corrections which clarifies the disclosure so that the examiner may make a proper comparison of the invention with the prior art only, and not introduce any new matter into the disclosure as originally filed.
3. New claims and new abstract are submitted.

DETAILED DESCRIPTIONS OF PREFERABLE EMBODIMENTS.

FIG. 1. shows the basic principles for designing alteration copies.

The alteration (1) of a copy of original (2) preserve the denomination values (3) of the original, improve the valuelessness of the original(4), etc and correct the value damage (5), (8) of original.

The alteration is make different the copy from original for copy recognition(6)and designing denomination (9), produce consummate copies (7)and contributed alteration (10), and other (11) etc.

FIG. 2..shows the basic principles for designing alteration that make different the copy from original.

The alteration for copy recognition (6):

- a) By NOTICE (15): Examples: "COPY", "PATENT No", "SERIAL No, .OF COPY", DATE OF THE COPY",and like.
- b) By LANGUAGE (16): Examples: translation to modern English, to modern Hebrew, and like.
- c) By DIMENSIONS (17) of the copy.
- d) By IMAGE (13). Example: (placing or removing a "Holly Image (CROSS ,etc.) and like.
- e) By TEXT(12). Examples: Material of the copy" SILVER" and like, Date of the original and like, "HOLLY" text and like ,etc.
- f) By SCRIPT (14) Examples : Hebrew or Greek modern script and like.
- g)PHYSICAL (18). Examples: a hole in the copy and like.
- h) OTHER (19). Examples :Placing a copy in a frame or in a designing jewelers etc. and like.

FIG.3. shows the basic principles for designing alterations for consummate copies.

The alteration" CONSUMMATE COPIES" (7) are:

- a) Placing copy in a designed framing (20), in a designed jewelry (21),in amulets, and like;
- b) Designing" HOLLY-LAND MONEY " (23) for religious ceremony, for religious charities ,and like;

c)Designing "RELIGIOUS ARTICLES" (24). Examples: "Chanukah Menorah"with copies , " " Jerusalem in coins" and like;

d)Designing "OTHER" (25).Examples: "History in coins", "Buildings in coins", Consummate Jewelers ,etc. and like.

FIG. 4. shows the basic principles for designing alterations for correction values damage .

The alteration " CORRECTION VALUE DAMAGE"(8 are:

"IMAGE REMOVING " (26),

" TEXT REMOVING " (27), "MATERIAL CHANGING " , (28), " WEIGHT CHANGING "(29), "OTHER" (30) that religious or other requires and other like.

FIG. 5. shows the principles for designing alteration for designing denomination in copies.

The alteration " DESIGNING DENOMINATION " (10) are:

a) "ART IN COPIES" (31);

b) Valuelessness and value damaged "IMAGE REPLACING" (32) and "TEXT REPLACING " (38);

c) Designing " COPIES COLLECTION" (33);

d)"DENOMINATION SAVINGS AND IMPROVEMENTS "(34);

e) " HISTORY IN COPIES " (35);

f)"COMPOSITE AND COMPILE "(36) image and text in copies;

g)"RESTORATION ORIGINAL" (37) in copies;

h) Designing "SERIAL COPIES"(39).

FIG.6. shows the basic principles for designing alteration for contributed alterations.

The " CONTRIBUTED ALTERATION " (10)are:

- a) The highly value material: 'SILVER'(58) , "GOLD "(59), " OTHER" (60),
etc.,and like use for copies;
- b) The original "RESTORATION " (61) in copies;
- c) The" IMAGE ADDING" (62) ," TEXT ADDING "(63) ,and like.

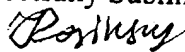
FIG.7. Shows the basic principles for designing alteration for different use (" OTHER" (11).

The "OTHER "(11) alteration are :

- a) The rehabilitation of the" DENOMINATION ...(40)" values
in the copies from a damaged original;
- b) The"DENOMINATION PRESERVATION (41)"values in the copies by
keeping the denomination values of the original;
- c) The creation of " DENOMINATION IN COPIES (42)" by a class of copies
haven given values ,as in system of worth in usefulness or importance
(the fluctuating value of silver, gold etc. , quality regarded as
worthwhile or desirable value of a copy and like);
- d) " COPIES OF HOLY ARTICLES (43)" for different religious (holy coins,
Chanukah Menorah ,and like);
- e) The designed" INVITATION IN COPIES /IN COINS (44)" by using of
the denomination values of the copies;
- f) The" HOLY MONEY COPIES (45)" using for religious ceremonial
charities and donations that can be exchange for real money (copies
of holy coins(Half Shekel, and like) ;

- g) "ASTROLOGY AND ASTROLOGY ARTICLES IN COPIES (46)" in
designed denomination copies;
- h) "HOLY ARTICLES IN COPIES (47)" in religious attributed copies;
- i) "PHYSICAL(48)" in designed sensory denomination in copies(smell
of flower copies and like, sound or voice in copies, etc and like);
- j) "HISTORY IN COPIES (49) " (Jerusalem in coins copies and like);
- k) "CEMETERIES IN MEMORIAL COPIES (50) "(copies of
monuments ,sentimental denomination in copies and like);
- l) " ANNIVERSARY IN COPIES (51)" in a anniversary denominated
copies;
- m) "CONGRATULATION IN COPIES (52)" in congratulation
denominated copies ;
- n) " FAMILY COAT OF ARMS (HERALDIC BEARINGS (53)" in
denominated copies (family denomination ,family history,
family sentimental denomination, and like) ;
- o) " PRESENCE /AWARD IN COPIES (54)" in denominated
copies;
- p) " MUSEUM IN COPIES (55)"(exhibit in copies and like);
- q) " MEMORIAL IN COPIES (56)"in memorial sentimentality
denomination, and like;
- s) "OTHER (57) "(temple, building, collection matters ,etc in
coins ,stamps ,and like).

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Respectfully Submitted,

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